

UW Digital Collections: The German Studies Collection

The German Studies Collection brings together, in digital form, primary and secondary materials relating to German Studies. <http://digicoll.library.wisc.edu/German/>

Materials in the Collection:

Brecht Yearbook Collection

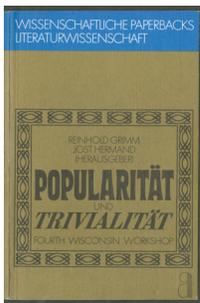
<http://digital.library.wisc.edu/1711.dl/German.BrechtYearbook>



The Brecht Yearbook is the annual publication of the International Brecht Society (IBS), devoted to scholarly research on Bertolt Brecht's writings and to broader issues about the relationship between politics and culture. The first three volumes (1971-1973) were published in Germany under the title Brecht heute - Brecht Today (Athenäum Verlag) and volumes 4-10 (1974-1980) under the title Das Brecht-Jahrbuch (Suhrkamp Verlag); all contributions were in German. Thereafter the yearbook moved to the United States and has included since then contributions in German and English. Volumes 11-13 (1982-1986) were published by Wayne State University Press and since then all volumes have appeared under the imprint of the IBS, distributed by the University of Wisconsin Press.

The Wisconsin Workshop

<http://digital.library.wisc.edu/1711.dl/German.WiWorkshop>



Beginning in 1969 the Department of German at the University of Wisconsin, Madison sponsored “The Wisconsin Workshop,” an annual, interdisciplinary conference traditionally held in the fall and focused on a topic related to German culture. The Workshop was conceived at the time as an innovative mode of focused intellectual debate, unique among foreign literature departments at North American universities. It was also remarkable in the way it brought together young and mature scholars of German literature, arts, culture, and history, creating a transatlantic bridge for scholarly exchange about “things German.” The selected proceedings of each Wisconsin Workshop were published in volumes that have accompanied and documented major trends in the discipline of German Studies. Many of these volumes are considered path-breaking contributions in the field, others have become standard reference works.

Brecht's Works in English: A Bibliography

<http://digicoll.library.wisc.edu/BrechtGuide/>

The Bibliography of Bertolt Brecht's Works in English Translation contains over 2600 bibliographical entries. The cooperative project of the International Brecht Society and the Bertolt-Brecht-Archiv (Akademie der Künste, Berlin) offers a comprehensive listing

of Brecht's works published in English translation. It is aimed at scholars, teachers, theater practitioners, and the general public seeking access to the works of this major, twentieth-century writer or wishing to compare multiple translations in English. <more>

Related materials in the UW Digital Collections:

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