

## Undergraduate Course Descriptions

**NOTE: Verify availability of sections using online timetable!!**

**101: First Semester German, 4 cr.** Prerequisites: Open to Freshmen.

**Lec 1, MTWRF, 8:50**

**Lec 2, MTWRF, 9:55**

**Lec 3, MTWRF, 11:00**

**Lec 4, MTWRF, 12:05**

**Lec 5, MTWRF, 1:20**

**Lec 6, MWR, 3:30-4:50**

**Lec 7, MWR, 7:00-8:20**

(This course is also offered for graduate students as German 401)

Presumes no knowledge of the German language. In the course students learn basic vocabulary around topics such as classroom objects, daily routines, descriptions of people and objects, simple narration in present time, etc. Currently German 101 covers material presented in the textbook VORSPRUNG from Kapitel 1 to Kapitel 6.

**Required Textbooks:**

Vorsprung - An Introduction to the German Language and Culture for Communication. 2<sup>nd</sup> edition, New York, Houghton Mifflin Company, 2007. Purchase textbook with QUIA code (for access to required on-line student activities).

**Recommended Textbooks:**

Cecile Zorach and Charlotte Melin. English Grammar for Students of German. Olvia & Hill Press (latest edition).

**NOTE: Verify availability of sections using online timetable!!**

**102: Second Semester German, 4 cr.**

**Lec 1 MTWRF, 9:55**

**Lec 2 MTWRF, 11:00**

**Lec 3 MWR, 3:30-4:50**

(This course is also offered for graduate students as German 402)

Continuation of German 101. Students learn to narrate using past time markers, to express wishes and conditional ideas, to expand on their ability to describe, and to understand and produce extended texts on everyday topics. German 102 covers material presented in the textbook VORSPRUNG from Kapitel 7 to Kapitel 12.

**Required and Recommended Textbooks:**

See German 101

**NOTE: Verify availability of sections using online timetable!!**

**111: First Semester Dutch, 4 cr.**

**Lec 1, MTWR, 9:55**

**Lec 2, MTWR, 12:05**

Prerequisites: none.

(Also offered as 311 for graduate students)

One of the advantages of studying at the UW is being able to take courses in Dutch. Although the study of Dutch linguistics and literature has steadily expanded at major American universities in recent years, many universities do not offer this language. Since Dutch is a Germanic language--linguistically related to both German and English--and

since Dutch culture and literature have always had close ties to both German and English-speaking cultures, Dutch is a logical choice as an additional language for American students of German language, literature and culture. See our website at <http://german.lss.wisc.edu/dutch>. Note that 111 does NOT meet on Fridays.

**Required Textbooks:**

CODE / CODE deel 1. Cursistenpakket (takenboek en cd-rom). ISBN 978 90 06 81110 ) (Price € 87.30)

Editor: Carola van der Voort. Authors: Tltia Broers, Vita Olijfhoek, Nicky Heijne, Marten Hidma.

Publisher: Thieme Meulenhoff.  
(book AND a cd-rom bundled)

**Recommended:**

Dutch/English, English Dutch dictionary of the student's choice

**NOTE: Verify availability of sections using online timetable!!**

**203: Third Semester German, 4 cr.**

**Lec 1, MTWR, 9:55**

**Lec 2, MTWR, 11:00**

**Lec 3, MTWR, 12:05**

**Lec 4, MW, 3:30-5:10**

**Lec 5, MW, 7:00-8:40**

Prerequisites: German 102 or appropriate score on placement exam.  
(This course is also offered for graduate students as **German 403.**)

**Required Textbooks:**

Augustyn and Euba, Stationen. Thomson and Heinle 2008

Augustyn and Euba, Stationen: Arbeitsbuch. Thomson and Heinle 2008

**Recommended Textbooks:**

Cecile Zorach and Charlotte Melin. English Grammar for Students of German. Olvia & Hill Press (latest edition).

**NOTE: Verify availability of sections using online timetable!!**

**204: Fourth Semester German, 4 cr.**

**Lec 1, MTWR, 9:55**

**Lec 2, MTWR, 11:00**

**Lec 3, MTWR, 12:05**

**Lec 4, MW 3:30-5:10**

Prerequisites: German 203 or appropriate score on placement exam.  
(This course is also offered for graduate students as **German 404.**)

**Required Textbooks:**

Augustyn and Euba, Stationen. Thomson and Heinle 2008

Augustyn and Euba, Stationen: Arbeitsbuch. Thomson and Heinle 2008

**Recommended Textbooks:**

Cecile Zorach and Charlotte Melin. English Grammar for Students of German. Olvia & Hill Press (latest edition).

**213: Third Semester Dutch, 4 cr.**

**Lec 1, MTWR, 2:25**

Prerequisites: Dutch 112 or consent of instructor.  
(Also offered as 313 for graduate students)

See description for First Semester Dutch - German 111.

Note that 213 does NOT meet on Fridays.

**Required Textbooks:**

Code 2 / Takenboek / deel 2.

Nicky Heijne, Marten Hidma.

Publisher: Thieme Meulenhoff.

ISBN 90 06 81112-4 (Price € 87.30)

(book AND a cd-rom bundled)

**Recommended:**

Dutch/English, English Dutch dictionary of the student's choice

**221: Introduction to German Literature and Culture I, 3 cr.**

Prerequisites: German 204 or 273 with a grade of A or B, or German 215 or 225, or placement at 5<sup>th</sup> semester level and consent of instructor.

**Love, Lec 1, MWF, 11:00**

We will read and discuss important works of twentieth-century German literature—prose, poetry, and drama—along with autobiographical writings and essays, against the background of German political and social history. The visual arts and film will be among the cultural topics studied. Besides readings and class discussion, course work will include informal response papers, two essays, and two exams. The course is conducted in German.

**Required texts:**

Bertolt Brecht, *Der gute Mensch von Sezuan*

Friedrich Dürrenmatt, *Die Physiker*

Andreas Lixl-Purcell, *Stimmen eines Jahrhunderts 1888-1990*

Thomas Brussig, *Am kürzeren Ende der Sonnenallee*

A xeroxed course reader

**Markham, Lec 2, MWF 1:20**

In this course focusing on the 20<sup>th</sup> century, we will chronologically analyze literary and cultural voices and techniques manifested in plays, poems, short stories, non-fictional prose, art, music, and film. Precision in reading, writing, speaking, and listening will be fostered while interpretive approaches to literature and culture will be explored. Conducted in German, the course will feature class discussion, one paper, oral presentations, short written response commentaries, two in-class exams, and a final exam.

**Required Textbooks:**

Franz Kafka, *Das Urteil und andere Prosa* (Suhrkamp BasisBibliothek 36; ISBN 978-3-518-18836-1)

*Deutsche Erzähler 1920-1960* (Reclam, Nr. 8044; ISBN 3-15-008044-4)

Bertolt Brecht, *Der gute Mensch von Sezuan* (Suhrkamp BasisBibliothek 25; ISBN 978-3-518-18825-9)

Wolfgang Borchert, *Draußen vor der Tür* (Rowohlt 170; 580-ISBN-3-499-10170-x)

Christoph Hein, *Randow. Eine Komödie* (Suhrkamp; ISBN 3-518-41422-4)

Judith Hermann, *Sommerhaus, später* (Fischer; ISBN 3-596-22394-6)

Additional required readings will be provided in class.

**222: Introduction to German Literature and Culture II, 3 cr.**

**Kaiser, Lec 1, MWF, 8:50**

Prerequisites: German 221 or consent of instructor.

German 222 is an introduction to the literature and culture of German-speaking lands in the 19<sup>th</sup> century. It is taught entirely in German. Our course materials include short stories, poems, a drama, philosophical texts, autobiographical writings, visual materials, and historical information. Some of our authors are: Louise Aston, Georg Büchner, Annette von Droste-Hülshoff, Sigmund Freud, Fanny Lewald, Friedrich Hebbel, E.T.A. Hoffmann, Gottfried Keller, Heinrich von Kleist, Karl Marx, Friedrich Nietzsche, Lou Salomé. Students will write 2 short papers, an in-class midterm, and a take-home final. There will be ample opportunity for further development of speaking, reading, and writing skills in German.

**Required Textbooks:**

Georg Büchner, *Woyzeck* (Suhrkamp BasisBibliothek 978-3-518-18894-1)

Annette von Droste-Hülshoff, *Die Judenbuche* (Reclam, 978-3-15-001858-3)

Friedrich Hebbel, *Maria Magdalena* (Reclam, 978-3-15-003173-5)

E.T.A. Hoffmann, *Rat Krespel* (Reclam, 978-3-15-005274-7)

Gottfried Keller, *Das Fähnlein der sieben Aufrechten* (Reclam 978-3-15-006184-8)

Heinrich von Kleist, *Die Marquise von O. . . . Das Erdbeben in Chili* (Reclam 978-3-15-008002-3)

In addition, there will be a course reader available for purchase and supplemental materials available on Learn@UW.

**NOTE: Verify availability of sections using online timetable!!**

**225: Composition and Conversation I, 3 cr.**

**Lec 1 MWF, 8:50**

**Lec 2 MWF, 11:00**

**Lec 3 TR, 11-12:15**

**Lec 4, MWF, 1:20**

**Lec 5, MWF, 2:25**

Prerequisites: German 204 or 273 or appropriate score on placement exam.

The aim of German 225 is to develop students' ability to speak and write in German on everyday matters and current events through daily oral work (in-class discussions and presentations) and weekly essays. A systematic grammar review is an integral part of the course. The final grade is based equally on the following 5 components: class participation, essays, grammar quizzes, in-class exams, and the final exam. Course language is German.

**Required Textbooks:**

Handbuch zur deutschen Grammatik. J. Rankin, L. Wells. Houghton Mifflin / Fourth Edition

Course reader at a local copy shop TBA.

**NOTE: Verify availability of sections using online timetable!!**

**226, Conversation and Composition II, 3 cr.**

**Lec 1, MWF. 9:55, Love**

**Lec 2, MWF, 11:00, TBA**

Prerequisites: German 225.

The course emphasizes skill development in using the German language (listening, speaking, writing, reading) with the goals of improving fluency and accuracy. German culture will be introduced through modern German cinema, with class discussion centering on seven recent German films (screened outside of class) and selected readings about them. In-class work also includes informal and directed conversation, group presentations, and grammar and vocabulary exercises. Written work will include regular grammar exercises, topical questions on the screened films, quizzes, and seven essays (one every other week). Course language is exclusively German and there will be homework expected for every class meeting. Prerequisite: German 225 or equivalent.

**Required Textbooks:**

Rankin, Jamie and Larry Wells. Handbuch zur deutschen Grammatik. Houghton Mifflin. 4th edition.

Adriana Borra and Ruth Mader-Koltay, German through Film. Yale University Press, 2007.

**Recommended:**

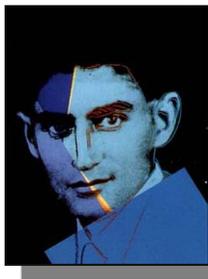
An advanced bilingual dictionary (German/English and English/German), such as Collins Unabridged German Dictionary (5th edition) or The Oxford Duden German-English Dictionary (3rd edition). NOTE: these dictionaries are adequate for all upper-level German courses.

**LitTrans 277, Topics in 20th/21st century German Literature, 3 cr.**

Open to Freshmen. Not open to students who have taken or are taking German 302 or above.

**Lec 1, Adler, TR 11-12:15: Kafka and the Kafkaesque**

Lit in Tran 277/Comparative Literature 368, TR 11-12:15 (Adler)



Franz Kafka (1883–1924) is one of those authors whose impact on world literature cannot be overestimated. Born an Austrian Jew; living in the German-speaking Diaspora of Prague; making his living during the day as a relatively successful employee of an insurance company and at night desperately trying to create fiction that meets his own extreme expectations; constantly at odds with the expectations of his family, friends, and fiancées/female acquaintances; and plagued by poor health, Franz Kafka struggled his entire life to reconcile the irreconcilable: life and writing. He published only very few texts during

his lifetime, and on his death bed he asked his friend Max Brod to burn all remaining manuscripts—a last will with which Brod did not comply. Kafka's texts constitute a new level and quality of literature that has triggered innumerable responses in many languages, media, and discourses. He is an "international" author of a new type of "world literature," the quality of which is clear yet denies all attempts to approach it by way of traditional reading. Our imagination and understanding fall short of grasping that textual world: Kafka's texts demand a transdisciplinary and comparative approach. It is perplexing: We understand the words and sentences of Kafka's texts, but when it comes

to envisioning the universe of his texts and its internal logic, we encounter almost insurmountable barriers.

Similar to Kafka's characters, who are losers from the outset, the readers of Kafka's texts seem doomed to fail in their attempts to understand this uncanny world, created only from common language. And here lies the uncomfortable paradox: We can understand his texts but we struggle to follow their logic and the mysterious world created by them. The term **KAFKAESQUE** makes clear that the type and dimension of Kafka's texts have been perceived as strange, uncanny, and resistant to any classification. Other authors have tried to adopt the Kafkaesque, situating themselves in the literary tradition of the uncanny that relies on the world of the mystified city of Prague with its long Jewish tradition as well as on Romanticist and 'Gothic' texts.

In this course, we will read a wide selection of texts by Franz Kafka in order to prepare our understanding of his universe in comparison with other contemporary authors as well as authors from other cultures and eras (J. Joyce, W.G. Sebald, T. Pynchon, H. Mulisch, P. Roth). Lectures will also highlight literature, film, and art works in the tradition of the Kafkaesque. A small number of short writing assignments might be required (depending on funding for TAs or readers). There will be a midterm and a final exam. This course is open to freshmen.

Kaf·ka·esque

Pronunciation: (käf"ku-esk')—adj.

1. of, pertaining to, characteristic of, or resembling the literary work of Franz Kafka: the Kafkaesque terror of the endless interrogations.
2. marked by a senseless, disorienting, often menacing complexity: Kafkaesque bureaucracies.



## **Lec 2, Moedersheim, W 10-12: Minority Literature in Germany**

Note: This course is part of the FIG (First Year Interest Group) cluster "Race, Racial Conditioning, and the Oneness of Humankind"

In this course we will read literature by German authors of different ethnic backgrounds, including poems, plays, short stories, novels, autobiographies and essays by Afro-German, Turkish-German, Asian-German, and Jewish-German writers. We will discuss the current social and political conditions of multiculturalism in Germany, and learn about the legacy of anti-Semitism and racism in recent German history.

Readings and discussions in English.

Note: Students with sufficient proficiency in German will have the option to read some of the texts in the original and write one of their essays in German.

Web site: <http://german.lss.wisc.edu/~smoedersheim/gr277/>

## **235, Dutch Conversation and Composition, 3 cr.**

**MWF 1:20, Taylor**

Prerequisites: German 214 or consent of instructor

The aim of "German" 235 is to develop the student's ability to speak and write in Dutch on everyday matters, current events, and academic topics through daily oral work (in-class discussions and presentations) and regular essays. A grammar review is an

integral part of the course. In addition, this course not only continues and strengthens the skills practiced in Fourth Semester Dutch, but aims to work on more advanced grammatical issues, and to fine-tune a student's vocabulary to include more formal registers, such as academic language, as well as the rich idioms and proverbs which make Dutch such an interesting language to learn. The final grade is based on the following 5 components: class participation, essays, quizzes, in-class exams, and the final exam. Course language is Dutch; excellent preparation for study or research abroad in the Netherlands or Flanders.

**245, Topics in Dutch Life and Culture-- Amsterdam / New Amsterdam / New York  
MWF 9:55, Taylor**

Prerequisites: Open to Freshmen

For description, contact Professor Taylor (jvtaylor@wisc.edu)

**274, Introduction to German Literature, 6 cr.**

**Gross, MWF 1:20-3:15**

Prerequisites: German 204 with an A, or placement at 5th-sem level & consent of instructor. Open to Freshmen.

See description for 284

**284, Honors Introduction to German Literature, 6 cr.**

**Gross, MWF 1:20-3:15**

Prerequisites: German 204 with an A, or placement at 5th-sem level & consent of instructor. Open to Freshmen.

What is it that makes literary texts special - intriguing - challenging?  
This course provides an intensive and thorough introduction to the study of literary texts: their analysis, their interpretation, their cultural and historical context. We will read prose fiction, poetry, and drama (the three major genres of literature) - from the 18th through the 21st century. Meeting three times a week for 2 hours of intense group discussion, you will become familiar with texts by such authors as Lessing, Goethe, Kleist, Bettine von Arnim, Kafka, Brecht, and Ingeborg Bachmann. In addition to famous and classical texts, we will read fairy tales, letters, diary excerpts, a historical Flugblatt, and some 19th-century Bildgeschichten (precursors of today's comics), and view film versions of selected works, as well as experiment with theatrical presentations of selected scenes. Our work with these texts will include discussing different approaches to and functions of literature.

All readings and classwork are in German. In addition to a written midterm and final exam, students will have the opportunity to work on a variety of short writing assignments - letter to the author, diary, creative variation of a classical text, drama synopsis. The course includes a library introduction and research/information literacy training. There are two papers of 4-5 pages each (with feedback, discussion of writing strategies/style, and an opportunity to rewrite). Oral participation and group projects form an integral part of classwork.

Enrolment and participation at the Honors level is encouraged, but a non-honors enrolment option is available under course number 274.

Components of final grade:

- oral participation (25%)
- midterm exam (5-10%)
- two 5-page papers (in German): (20 % each) - with possibility of revision
- final exam (15%)
- class presentation, variety of shorter writing assignments (10-15%)

**Required Textbooks:**

Course reader

Gotthold Ephraim Lessing: *Minna von Barnhelm*. Reclam.

Bertolt Brecht: *Der kaukasische Kreidekreis*. edition suhrkamp 31.

**305, Literatur des 20. und 21. Jahrhunderts, 3 cr.**

**Adler, TR 2:30-3:45**

Prerequisites: German 221 and 222 or 274/284 or consent of instructor

This course provides an overview over new and most-recent literature in German. We will read selected texts—fiction, dramas, and poetry—by important authors from Germany, Austria, Switzerland, Czechoslovakia, and Turkey. Simultaneously to our discussion of texts, we will learn **how** to access and interpret literary texts and what is specific for literature as opposed to other language-using discourses. Among others, we will read texts by Franz Kafka, Bertolt Brecht, Wolfgang Borchert, Ingeborg Bachmann, Friedrich Dürrenmatt, Bernhard Schlink (*The Reader/Der Vorleser*), Emine Sevgi Özdamar. Each participant will give a short paper in class on a limited topic and write a paper at the end of the semester. We will mainly discuss texts and their interpretations. Lectures providing in-depth information about historical and theoretical background knowledge will alternate with discussions. The course will be conducted in German.

**337, Advanced Composition and Conversation, 3 cr.**

**Moedersheim, MWF 2:25**

Prerequisites: German 226 and one of 222, 274, or 284, or consent of instructor. May be repeated once only for credit.

Dieser Kurs setzt fortgeschrittene Kenntnisse voraus. Ziel ist es, das Lesen - Hören - Sprechen - Schreiben in unterschiedlichen Situationen und Kontexten zu trainieren. Dazu dienen Diskussionen über aktuelle Themen, Aufsätze und Übersetzungen sowie gezielte Stilübungen, Wortschatzübungen und Wiederholung ausgewählter Grammatikkapitel. Behandelt werden Erzählung, Bericht, Reportage, Zeitungsartikel, Werbung, Trivialliteratur und kurze literarische Texte, Alltagsgespräche und formelle Gesprächssituationen, Interview, Rede. Wir wiederholen wichtige Grammatikkapitel und beschäftigen uns mit verschiedenen Textsorten und Stilregeln.

Regelmässige Teilnahme und Mitarbeit, schriftliche Tests und Hausaufgaben, mehrere kurze Aufsätze und ein mündliches ein Referat sind die Basis für Notenvergabe.

Web site: <http://german.lss.wisc.edu/~smoedersheim/gr337/>

**351, Introduction to German Linguistics, 3 cr.**  
**Louden, TR 11-12:15**

Prerequisites: German 226

In this course we will learn how sounds, words, and sentences are formed in German from a general linguistic perspective and how these structures vary regionally. The focus in the first half of the course will be mainly on the sounds of German: how they are produced and how we transcribe them. We then consider how these sounds have changed over time as reflected in modern dialects. This half of the course will wrap up with a week devoted to learning about where German personal, family, and place names come from. In the second half of the course we will look at a number of productive processes involved with forming German words. Many of the examples we will look at are words that have entered the language in the last twenty years. We will then focus in detail on three topics dealing with distinctive use of vocabulary: right-extremist language, youth speech, and what is popularly known as "Denglisch" (English-influenced German). Concluding this half of the course will be a look at how words are combined to form phrases and sentences in German.

NO TEXTBOOK IS REQUIRED FOR GERMAN 351

**391, German for Graduate Reading Knowledge, 3 cr.**  
**Calomino, TR 1:00-2:15**

Prerequisites: senior or graduate student

This course is intended for those who wish to develop primarily reading skills in German. A thorough presentation of German grammar will be coupled, from the start, with regular practice in reading and translation. Various levels of academic prose will be covered with a twofold goal: participants will develop skills at comprehension in reading expository German in general; individuals will have the opportunity to begin reading German in their own research areas as well.

**Required Textbooks:**

Jannach, Hubert and Richard A. Korb, *German for Reading Knowledge*. Heinle. Most recent edition

*Cassell's German-English / English-German Dictionary*. Cassell & Co./ MacMillan. (or other equivalent dictionary)

**411, Kultur des 20. Jahrhunderts, 3 cr.**  
**Mani, TR 9:30-10:45**

Prerequisites: German 221&222 or 274 or 284 or consent of instructor

Is there something specific about the "German" experience of the 20<sup>th</sup> century? What distinguishes "German" cultural production—literature, cinema, photography, music—from other European countries during the course of the 20<sup>th</sup> century? How do political realities and historical contingencies of the 20<sup>th</sup> century—the two World Wars, the Holocaust, the division of Germany into GDR and FRG and finally German Reunification—leave their marks on the intellectual and cultural production in the German language? How does decolonization around the world, and migration from Asia and Africa into German-speaking countries after World War II transform our socio-cultural understanding of Germany?

These and other questions will be central to the course German 411. The course aims to offer a deeper understanding of the German-speaking world in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Authors whose works are discussed in this course include Theodor Adorno,

Ingeborg Bachmann, Walter Benjamin, Bertolt Brecht, Sigmund Freud, Herman Hesse, Thomas Mann, Aras Ören, Emine Sevgi Özdamar, Yoko Tawada, Christa Wolf, among others. We will discuss these texts in the theoretical framework of nationalism and cosmopolitanism, exile and diaspora, memory, identity, and conceptual notions of the self and the other. We will also be watching and discussing films. The course is taught in German; readings and discussions will be in German.

**Requirements:**

Active participation: 30%

Short tests (4): 10%

One Presentation (10-15 minutes): 10%

In-class mid-term: 25%

Take-home final: 25%

**Texts:** Course Reader

**445, Topics in Dutch Culture—Amsterdam / Nieuw Amsterdam / New York, 3-4 cr.**

**Taylor, MWF 9:55**

German 214 or 314 or consent of instructor

For course information, contact Prof. Taylor: [jvtaylor@wisc.edu](mailto:jvtaylor@wisc.edu)

**645, Cultuurkunde der Lage Landen, Topic TBA, 3-4 cr.**

**Taylor, MWF 9:55**

German 314 or consent of instructor

For Information contact Prof. Taylor, [jvtaylor@wisc.edu](mailto:jvtaylor@wisc.edu)

**650, History of the German Language, 3 cr.**

**Salmons, MWF 1:20**

Prerequisites: Knowledge of German

This course introduces the field of German historical linguistics, including basic research methodologies. We'll examine the origins and development of the German language, from prehistory to the present day, with attention to both structural aspects (sounds, word forms, and sentence structures), and how they have evolved in changing cultural and social settings. In the later parts of the course, we'll also discuss the development of standard German and its relationship to non-standard and regional varieties.

**Requirements:** participation, homework and exercises, midterm, final (mostly takehome), short writing assignments.

**Required Textbooks:**

The textbook, *A History of German: What the past reveals about today's language*, will be available for free on-line at [learn@uw](mailto:learn@uw), along with handouts and readings, homework assignments, text samples, additional readings, and so on.

An **optional** additional text is this inexpensive and easily available book, valuable for its many excellent maps and illustrations:

Werner König, *dtv Atlas zur deutschen Sprache*. München: dtv.

**676: Other Witnesses: Writings of the German-Americans**

**Kluge, Seminar M: 3:30-5:30**

Prerequisites: German 337 and two additional advanced German courses or consent of instructor

In this **capstone seminar** we will investigate a variety of works from the period 1850 to World War I. They were created by American authors who were born in Germany, who wrote in the German language, and whose purpose was to explain, elucidate, and comment on the American situation as they saw it—both for the benefit of German-American immigrants, and for readers abroad. These texts offer the perspective of outsiders (immigrants) who are nevertheless writing for a particular in-group (people with whom they share a common heritage). We will explore methods of uncovering information about the sometimes relatively unknown writers and the historical context in which they wrote. In addition, we will consider current transnational, transcultural, and interdisciplinary approaches to understanding the development of the United States, as well as the relevance of German-American literature today for such an undertaking.

Required work: readings, discussion, and seminar-style presentations.

For additional information, contact Cora Lee Kluge <[clnollen@wisc.edu](mailto:clnollen@wisc.edu)>.

For further information contact Professor Kluge: [clnollen@wisc.edu](mailto:clnollen@wisc.edu) or 262-7546