

UNIVERSITY OF WISCONSIN–MADISON

Department of German

Since the Fall of 2005, students who declare a German major fall under the new major requirements, which do not distinguish between the three former options, literature, culture, and linguistics. Students who declared the major before fall 2005 may either follow the old requirements or revise their major to drop the option. The new major requirements are available in the 2005–07 Undergraduate Catalog and through the German Dept. website:

<http://german.lss.wisc.edu/>

Any questions regarding the new or old major requirements may be directed to Mark Loudon (mllouden@wisc.edu).

NOTE: Office hours indicated are for SPRING SEMESTER 2007

Prof. Loudon (All Majors/Honors Advisor)

email: mllouden@wisc.edu

office hours: T 2:30-3:30, W 9-11

Prof. Taylor (Dutch, Utrecht Equivalencies)

email: jvtaylor@wisc.edu

office hours: M 11:00-11:50, W 2:25-3:15

SPECIAL NOTE: If you need help with Web registration for any courses, call (608) 262-4628.

1. All students, including non-German majors and students currently enrolled in German 278 or LITTRANS 326:
Check LITTRANS 277: Topics in 20th Century Literature: Kafka and the Kafkaesque, and German 245: The Low Countries: a Culture of High Water.
NOTE: These courses are taught in English; they count for breadth requirements and as “cognate courses” for the German major.
2. Students currently enrolled in German 204:
Next semester take
German 225: Composition and Conversation I or
German 221: Intro to German Literature and Culture I or
German 222: Intro to German Literature and Culture II only with consent of instructor
Note: German 221 and 222 carry Humanities and Literature Credit.
3. Students currently enrolled in German 225:
Next semester take
German 226: Composition and Conversation II or
German 221: Intro to German Literature and Culture I or
German 222: Intro to German Literature and Culture II only with consent of

instructor

4. Students currently enrolled in German 221 or 222:
Before going on with advanced-level courses, you must complete both 221 and 222. This Fall semester both 221 and 222 are being offered. Or you may wish to choose a course from our Composition and Conversation sequence instead: German 225, 226, 337. It is also possible to take 221 (or 222) simultaneously with 337.
5. Students currently enrolled in German 226:
You may enroll in German 337: Advanced Composition and Conversation
Note: Before going on with other advanced-level courses, you must take 221 and 222, though you may take one of these concurrently with 337.
6. Students currently enrolled in German 305, 337, 352, 411, 611, 644, 651, 676:
Check German 337, 351, 362, 372, 650, 676 (Senior Seminar; required for the major).
7. Students of Dutch currently enrolled in German 214 or 314:
Next semester take
German 235: Dutch Conversation and Composition (may be repeated once for credit).
Check German 445 or 645: "Laag Land of Hoog Water?"

PLEASE DO NOT OVERLOOK THE FOLLOWING OFFERINGS:

- 351: Introduction to German Linguistics (Wegener)
Prerequisite: German 226
- 362: Topics in German Literature: "Expressionismus" (Streim)
Prerequisite: German 222 or 274 or 284 or consent of instructor
- 372: Topics in German Culture: "Holocaust im deutschen Film" (Silberman)
Prerequisite: German 222 or 274 or 284 or consent of instructor
- 445/645: Topics in Dutch Culture: „Laag Land of Hoog Water?“ (Taylor)
Prerequisite: Dutch 214 or 314 or consent of instructor
- 650: History of the German Language (Salmons)
Prerequisite: Senior status or consent of instructor
- 676: Senior Seminar: "Lessing" (Berghahn)
Prerequisites: German 337 and 2 advanced German courses or consent of instructor

You may also register for English-language courses about German and Dutch literature and culture. These count for L&S breadth requirements and as "cognate courses" for the German major. In Fall 2007, the following are being offered:

- LITTRANS 277: Topics in 20th Century Literature:
Kafka and the Kafkaesque (Adler)
- German 245: Topics in Dutch Culture: The Low Countries: a Culture of High Water (Taylor)