

## GERMAN MAJOR

The prerequisites for admission to the German major are the courses:

(a) German 221-222 or 274 or 284; and

(b) German 226.

The undergraduate major in German requires

- a minimum of 27 credits in advanced-level German courses.
- The courses presented for the major must include German 337 and the senior seminar 676 (or 677).
- With the approval of the major advisor, up to 9 credits of work may be taken outside the Department of German, generally selected from a list of **cognate courses** (a list of typical cognate courses is available on a separate handout). These are courses with German-related subject matter in such departments as anthropology, art history, business, communication arts, folklore, geography, history, Jewish studies, medieval studies, music, philosophy, political science, sociology, theatre and drama, urban and regional planning, etc. German Department courses taught in English may also count as cognate courses.
- German majors participating in a UW-Madison academic program abroad **must** complete at least 15 credits of German **at any level** on the UW–Madison campus; these 15 credits **must** include the senior seminar German 676 and at least 3 additional credits of advanced-level work.

Also required are a minimum 2.0 cumulative GPA on all work in the major and a grade of C or higher in all advanced-level German courses counted in fulfillment of major requirements.

### Advisors:

- Prof. Kaiser (Undergraduate Advisor) 806 Van Hise  
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- Prof. James (Secondary Education Advisor), 810 Van Hise  
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## COGNATE COURSES FOR GERMAN MAJORS

### ANTHROPOLOGY

- 300 Cultural Anthropology:  
Theory and  
Ethnography
- 309 Prehistoric Europe
- 350 Political Anthropology
- 430 Language and Culture

### ART HISTORY

- 311 Medieval Art
- 312 Medieval Painting
- 313 Romanesque Sculpture
- 314 Gothic Sculpture
- 315 Medieval Art in England
- 319 Gothic Architecture
- 330 The Painting and  
Graphic Arts of  
Germany, 1350-1530
- 331 Netherlandish Painting  
of the Fifteenth  
Century

- 332 Northern Painting and  
Graphics from Bosch  
and Holbein to  
Bruegel
- 333 Netherlandish Painting  
of the Seventeenth  
Century
- 348 European Architecture:  
The Eighteenth  
Century
- 350 Nineteenth-Century  
Painting in Europe
- 351 Twentieth-Century Art  
in Europe
- 352 German Art of the  
Nineteenth Century
- 353 Twentieth-Century  
Women Artists

- 357 European Architecture:  
The Nineteenth  
Century
- 358 European Architecture:  
The Modern  
Movements
- 452 Art in Europe, 1880-  
1914
- 453 Art in Europe, 1915-  
1955
- 454 Art in Germany, 1900-  
1945
- 535 Proseminar in Northern  
European Painting
- 556 Proseminar in  
Twentieth-Century  
European Art

### SCHOOL OF BUSINESS

- Finance 445: Multinational  
Business Finance

International Business 200:  
International Business  
International Business 594:  
European Studies  
Seminar  
Marketing 420: Global  
Marketing

### **COMMUNICATION ARTS**

458 Global Media Cultures  
532 Semiotics of  
Communication  
655 German Film (cross-  
listed with German  
655)

### **ECONOMICS**

364 Survey of International  
Economics  
464 International Trade and  
Finance  
467 International  
Comparisons –  
Industrial Firms and  
Industrial  
Organizations  
628 Comparative Industrial  
Relations in  
Developed Countries  
664 Advanced International  
Trade  
665 International Trade  
Policy  
666 Advanced International  
Finance

### **FOLKLORE**

342 Mythology of  
Scandinavia  
344 Anthropological  
Approaches to  
Folklore  
345 The Scandinavian Tale  
and Ballad  
346 The Icelandic Sagas  
410 Folklore Studies in  
Historical Perspective  
450 The Ballad  
460 Folk Epics  
510 Folklore Theory

520 Ethnic Representations  
in Wisconsin

### **GEOGRAPHY**

345 Ethnicity in North  
America: A Regional  
Perspective  
349 Europe  
444 Health and Social  
Welfare in Western  
Societies  
534 History and Ideology of  
Environmentalism  
549 Historical Geography of  
Western Europe

### **HISTORY**

215 Life in the Middle Ages:  
An Inter-Departmental  
Course  
220 Introduction to Modern  
Jewish History  
305 Ancient Europe  
  
323 The Scientific  
Revolution: From  
Copernicus to Newton  
324 History of Western  
Capitalism since 1750  
334 The Protestant  
Reformation  
335 The Catholic  
Reformation  
346 Political History of the  
Modern Olympics  
351 Seventeenth-Century  
Europe  
352 Eighteenth-Century  
Europe  
356 Europe Between the  
Wars, 1919-1939  
357 The Second World War  
359 History of Europe Since  
1945  
409 History of Central  
Europe 1648-1871  
410 History of Central  
Europe, 1871 to the  
Present

415 History of National  
Socialism  
430 European Labor in the  
Twentieth Century:  
Britain, France, and  
Germany  
473 European Social  
History, 1640-1830  
474 European Social  
History, 1830-1914  
475 European Social  
History, 1914-Present  
479 Paideia: Education in  
Western Culture  
511 European Cultural  
History 1500-1610  
512 European Cultural  
History 1610-1815  
513 European Cultural  
History 1815-1870  
514 European Cultural  
History since 1870  
520 History of Europe 1815-  
1871  
521 History of Europe 1871-  
1918  
531 The European State  
System 1815-1914  
532 The European State  
System 1914-Present

### **JEWISH STUDIES**

279 Yiddish Literature in the  
United States  
410 The Holocaust Theme  
in Western Drama  
420 Antisemitism: History,  
Literature, and the  
Arts  
510 German-Jewish Culture  
since the 18th Century  
(cross-listed with  
German)

- 527 Intellectual and Religious History of European Jewry, 1648-1870  
625 The Holocaust: Facts, Trials, Verdicts, Post-Verdicts

### **JOURNALISM**

- 303 Foreign Reporting/Editing  
620 International Communication

### **LITERATURE IN TRANSLATION**

- 326 Topics in Dutch Literature in Translation  
331 Scandinavian Topics in Depth  
333 Twentieth-Century Scandinavian Drama and Film  
334 The Art of Isak Dinesen/Karen Blixen  
337 Nineteenth-Century Scandinavian Fiction  
338 Knut Hamsun and the Twentieth-Century Norwegian Novel  
339 Kierkegaard and Scandinavian Literature  
340 Contemporary Scandinavian Literature  
343 The Woman in Scandinavian Literature

### **MEDIEVAL STUDIES**

- 309 The Medieval Crusade: Fact, Fiction, and Fantasy  
311 Schools and Learning in the Medieval World  
312 Popular Culture in the Middle Ages  
317 Medieval Social and Intellectual History, 400-1200

- 318 Medieval Social and Intellectual History, 1200-1450  
321 Economic Life in Medieval Europe  
360 The Anglo-Saxons  
363 Science, Philosophy, and Poetry in the Middle Ages: Tradition of Liberal Arts  
366 The Religious Community: The Roots of Christian Monasticism

### **MUSIC**

- 306 Great Composers (depending on topic)  
411 Survey of Music in the Middle Ages  
412 Survey of Music in the Renaissance  
413 Survey of Music in the Baroque Era  
414 Survey of Music in the Classic Era  
415 Survey of Music in the Romantic Era  
416 Survey of Music in the Twentieth Century

### **PHILOSOPHY**

- 253 Philosophy of the Arts  
432 History of Modern Philosophy  
433 Nineteenth-Century Philosophers  
434 Survey of Contemporary Philosophy  
526 Philosophy and Literature  
552 Aesthetic Theories

### **POLITICAL SCIENCE**

- 337 International Relations and the World Order  
338 The European Union: Politics and Political Economy

- 367 Alliances and World Politics  
401, *lecture 39* Special Topics: Western Europe  
503 Contemporary Political Thought  
513 Marx, Nietzsche and 20th-Century Radicalism  
570 Literature and Politics  
620 Western European Political Systems: Germany and Related Countries  
622 European Politics  
659 Contemporary Eastern Europe  
695, *lecture 39* Special Topics: Western Europe

### **PSYCHOLOGY**

- 430 History of Psychology

### **SCANDINAVIAN STUDIES**

- 251 Readings in Norwegian Literature  
261 Readings in Swedish Literature  
271 Readings in Danish Literature  
296 The Scandinavian Heritage in America  
310 Topics in Scandinavian Literature  
373 Masterpieces of Literature: from the Middle Ages to 1900  
374 Masterpieces of Literature: the Twentieth Century  
375 The Writings of Hans Christian Andersen  
401 Contemporary Scandinavian Languages  
410 Introduction to Scandinavian Linguistics

- 413 Structure of Scandinavian Languages
- 414 History of Scandinavian Languages
- 429 Mythology of Scandinavia
- 430 The Vikings
- 431 History of Scandinavia to 1815
- 432 History of Scandinavia since 1815
- 577 Contemporary Scandinavia: Politics and History
- 578 Contemporary Scandinavia and International Relations

**SOCIOLOGY**

- 414 20th-Century Health Care and Bio-Medical Research in Europe and U.S.
- 475 Classical Sociological Theory
- 476 Contemporary Sociological Theory
- 535 Language and Social Interaction
- 621 Class, State, and Ideology: An Introduction to Marxist Social Science
- 622 Advanced Topics in Critical Sociology

**THEATER AND DRAMA**

- 335 The Drama of Henrik Ibsen
- 336 The Drama of August Strindberg
- 420 Theater and Society
- 431 History of Theaters and Staging
- 432 History of Western Theatrical Dance
- 521 The Pre-Modern Drama of Europe: 1650-1850

- 522 Experimental Drama: Theater of Europe, 1850 to the Present

**URBAN AND REGIONAL PLANNING**

- 506 Historical Geography of European Urbanization
- 668 Green Politics: Global Experience, American Prospects

**WOMEN'S STUDIES**

- 416 Women in Medieval Society
- 420 Women in Cross-Societal Perspective

(PLEASE CONSULT ADVISOR IF YOU WISH TO HAVE A COURSE EVALUATED FOR COGNATE CREDIT THAT IS NOT ON THIS LIST)