

Literaturlenz: Reading with Authors from Germany, Switzerland, and Austria
Reading with Larissa Boehning, Monica Cantieni, and Linda Stift
Thursday, February 16, 2012, 1418 Van Hise, 3:30 - 6:00 p.m.

Each year Literaturlenz brings authors from Germany, Switzerland, and Austria to the UW Campus. Each author represents a unique voice in contemporary German-language literature. In 2012 we welcome Larissa Boehning from Germany, Monica Cantieni from Switzerland, and Linda Stift of Austria. The readings are in German and will be followed by a discussion in German and English.



German author Larissa Boehning, born in 1974, studied Stage Direction at the "Hochschule für Schauspielkunst Ernst Busch" in Berlin. She is director at Berlin based "phase7 performing arts." Her debut collection of stories "In der Stille ein Klang" was published in 2005 and her first novel "Nirgendwo sonst," for which she won the August-Graf-von-Platen Award, the Alfred-Gesswein Literature Prize for Travel Literature and the German Literature Fund scholarship, was published in 2008. (Photo©Julia Baier)



Monica Cantieni, was born in 1965 in Thalwil, Switzerland, and now lives in Wettingen and Vienna. She works for the Swiss Radio and Television Station SRF and has published the novella HIERONYMUS' KINDER as well as short stories for different magazines and Anthologies. For her texts she was awarded several prizes. In 2011, her novel "Grünschnabel" was nominated for the Swiss Book Prize.(Photo ©Manuel Fischer).



Linda Stift was born in Wagna/southern Styria in 1969. She studied German and Slavic Studies and Philosophy. In 1998, she began to work as a freelancing editor for fiction books and magazine publishers. In 1999, she was, together with Martina Schmidt, the co-editor of the anthology Weihnachten für Fortgeschrittene (Christmas for Experts). Her debut novel Kingpeng (2005) was very well received and followed by the novel Stierhunger (2007, Bullhunger) and the novel Kein einziger Tag (2011, Not a single day) published at Deuticke. She now lives as a freelance writer in Vienna. In 2009 she was nominated for the Ingeborg Bachmann Prize and participated in the days of German literature. Twice she was awarded the State Grant of BM:UKK and won the Gesswein Prize 2007 (Photo ©Heribert Corn)