

The 42nd Wisconsin Workshop
November 5-7, 2009

The Wall Came Down:
On the Twentieth Anniversary of the Fall of the Berlin Wall
Pyle Center

Thursday, November 5, 2009

3:30 – 4:45 pm: Graduate Student Session I

Moderator: TBA

Katja Majewski, Department of German, University of Wisconsin - Madison

“Schreiben ist mir Suche, Entdeckung, Erkenntnis” – On the Role of the Past in Selected
Texts by Angela Krauß

Molly Markin, Department of Germanic Languages and Literatures, University of Illinois -
Urbana-Champaign

Cultural Discourses of Loss and Memory in Reunified Germany

Raysh Weiss, Department Cultural Studies and Comparative Literature, University of Minnesota
- Twin Cities

Soundproof Walls? The Klezmer Revivals in and East and West Germany

5:00 – 6:15 pm: Graduate Student Session II

Moderator: TBA

Ursula Dalinghaus, Department of Anthropology, University of Minnesota - Twin Cities

And the Money Came to Us... Cultural (Re)Valuations of Money and Economic
Integration in Post-Unification EU Germany

William J. Waltz, Department of German, University of Wisconsin - Madison

“[D]ie Partei habe immer recht ...”: Landolf Scherzer’s Literary Reportage and the Loss
of East German *Volkstümlichkeit*

Tatiana Matejskova, Department of Geography, University of Minnesota - Twin Cities

Terrains of Belonging in the Other Berlin: Marginality and Legacies of the East in
Marzahn

6:30 – 7:30 pm: Reception (Vandenburg Auditorium Lobby)

7:30 – 9:00 pm: Introduction – Marc Silberman, Department of German, UW

Konrad Jarausch, Department of History, University of North Carolina, Chapel Hill
Keynote – Germany 1989: A New Type of Revolution?

Friday, November 6, 2009 (Pyle Center)

Session 1: Beyond Walls (9:00-12:30 pm)

Moderator: Jennifer Ratner-Rosenhagen, Department of History, UW

Venkat Mani, Department of German, University of Wisconsin - Madison

Breaking Down the Walls: The European Library Project

Barbara Wolbert, Anthropology, University of Minnesota - Twin Cities

On Narration and Rituals of Separation in post-Wall Berlin

Lina Insana, Italian, University of Pittsburgh

On Bridges: Navigating Rocks and Hard Places in Berlusconi’s Italy

Session 2: Designing Borders (2:00-5:30 pm)

Moderator: Rudy Koshar, Department of History, UW

Olaf Briese, History of Religion / Cultural Studies, Free University - Berlin

‘Auferstanden aus Ruinen’: The Different Aesthetics of the Berlin Wall

Andrew Webber, German Department, Cambridge University, UK

Wall and Post-Wall in Films of Berlin

Henning Wrage Humboldt University, Berlin; Feodor Lynen Fellow, UW

Open and Shut: Media Depictions of the Rise and Fall of the Wall

Film evening: UW Cinematheque (Vilas Hall 4070, 7:30-9:00 pm)

Stanislaw Mucha, *Die Mitte / The Center* (2004, documentary, 85 min.)

Saturday, Nov. 7, 2009 (Pyle Center)

Session 3: Berlin’s New Boundaries (9:00-12:30 pm)

Moderator: TBA

Isa Blumi, History Department, Georgia State University

Neither Eastern nor Welcome: The Confused Lives of Berlin's Balkan Migrants, 1950-2000

Katrin Sieg, German Studies, Georgetown University, Washington DC

Class of ‘89: Immigrant History and Reunification.

Levant Soysal, Communication Studies, Kadir Has University, Istanbul

Berlin Stories: Migrants, Natives, and the Spectacles of (Post)Unification

Session 4: Re-Designing Post-Wall Berlin (2:00-5:30 pm)

Moderator: Kris Olds, Department of Geography, UW

Karen Till, Geography, Virginia Tech

Interim Space at Skulpturenpark Berlin: Art, Politics, and Urban Renewal at a Former Death Strip

Janet Ward, History, University of Nevada - Las Vegas

Berlin Borders, New World-City Orders

Stephan Lanz, Urban Studies, Viadrina University, Frankfurt/Oder

Post-Wall Berlin=s Social Geography: The Limits of the Multicultural-Cosmopolitan City